

HELLENIC CULTURAL AND EDUCATIONAL CLUB FOR UNESCO

Dear Teacher,

We are looking forward to collaborating with you and your students towards the common goals set by the World Cultural Heritage Youth Symposium 2020.

Each delegation should reply to 3 questions (Please see **Worksheet** below). There is no word limit, but it is suggested that each of the 3 answers does not exceed the 400 words. The answers can also be recorded as notes (no full text needed). The language level should be adjusted to the English level of the majority of your students. The *questions in blue* are just examples, that could help you guide your students to answer the main question. They are sample questions and not an exhaustive list.

Worksheet

WORLD CULTURAL HERITAGE YOUTH SYMPOSIUM 2020

“AWARENESS THROUGH EDUCATION”

a. How do primary and secondary school children learn about the World Cultural Heritage of your country?

At what age and through which channels? Classroom, school textbooks, videos, social media, visits, grandparents, other?

b. In what ways does the education system encourage students to discover the local heritage?

Do school textbooks refer to the cultural heritage (tangible or intangible) of their country? If so, how many of the sites inscribed on the UNESCO World Heritage List are mentioned in the text books? Are there any examples of good practice? Are school students familiar with the concept of World Heritage and its universal application? Are they aware of the World Heritage in Danger list? Does school encourage the participation of the local population in the preservation of their cultural and natural heritage, etc

c. Suggest ways that will encourage greater awareness of cultural heritage in primary and/or secondary schools.

Should the World Cultural heritage be part of the school curriculum? If so, in what way(s)? What kind of extracurricular activities could encourage the students' engagement? How should teachers approach the subject? Can you give a specific example?

The completed worksheet should be sent to me (amalia.petrova@city.ac.uk) **by the end of January 2020**. The worksheets of all delegations will be used in the Workshop **Awareness through education (How to raise cultural heritage awareness through education?)**

If you have any questions, do not hesitate to contact me for clarifications.

Best regards

Amalia Petrova

Head of the Education Sector of the Symposium